

Hildegard Kleeb, pianist, performer, activist

lives and works in Switzerland

- 1987-89 piano studies with Jürg Wyttenbach, Basel
- 1987-89 Pianist with Hans Kresnik Dance Company, Heidelberg, Germany.
- 1990 Visiting Scholar at the Academy of Fine Arts, Helsinki; Residency in London.
- 1992-95 Residency at Wesleyan University, Connecticut; collaboration with Anthony Braxton und Alvin Lucier.
- 2009 Art Prize Canton Zug, Switzerland

Concerts and workshops in Europe, Asia, USA, Africa

CD recordings as interpret and improviser

Collaborations with visual and performance artists

“...an implausibly muted touch and Hildegard Kleeb’s contained but alive rhythmic bounce always brings me back to her exacting blueprint.” Philip Clark, wire, June 2009